

Archiv

FANTAISIE et RONDO

pour le

Piano Forte

avec accompagnement de l'Orchestre

ou de

deux Violons, Alto & Basse

composé et dédié

à Mademoiselle la Comtesse Pauline de Kamensky

par

FR. GEBEL.

Op. 18.

Prix 7 Francs.

Mk 5,50

Bonn et Cologne chez N. Simrock.

Propriété de l'éditeur.

2229.

Mus. 19086, 1(-M)

[ca. 1823]

15

Mus. 19086, 1(-11)

2.

Andante. Metr: de Maelzel 63=♩.

Fr: Gehel

FANT: & RONDO

Op: 18.

Handwritten musical score for a piano and clarinet. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Andante. Metr: de Maelzel 63=♩." and a dynamic of "pp". The score is divided into several systems, each with a piano part (left hand) and a clarinet part (right hand). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The clarinet part has a more melodic line with various ornaments and trills. The score includes various dynamic markings such as "pp", "p", "f", "ff", "dim", "mf", and "ritard: ff". It also includes performance instructions like "tutti", "solo", "dol", "con espressione", "gva loco", "Recitativo.", "con moto.", and "Ped". The score ends with a double bar line and the number "2229".

Handwritten musical score for a piano and clarinet. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Andante. Metr: de Maelzel 63=♩." and a dynamic of "pp". The score is divided into several systems, each with a piano part (left hand) and a clarinet part (right hand). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The clarinet part has a more melodic line with various ornaments and trills. The score includes various dynamic markings such as "pp", "p", "f", "ff", "dim", "mf", and "ritard: ff". It also includes performance instructions like "tutti", "solo", "dol", "con espressione", "gva loco", "Recitativo.", "con moto.", and "Ped". The score ends with a double bar line and the number "2229".

M. 1965. 100



Andante ♩ = 96.

3.

This page contains a handwritten musical score for piano and orchestra, organized into five systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and time signatures of 6/8 and 3/4. Dynamics such as *p*, *f*, *pp*, *fz*, *con espr.*, *cres*, *dim*, *ff*, and *fff* are used throughout. Performance instructions include *smorz*, *tr.*, *loco*, *Ped*, and *8va*. The score features complex textures with many sixteenth and thirty-second notes, often beamed together. Some passages are marked with *6* or *12*, possibly indicating fingerings or measures. The bottom of the page includes the number 2229, the word *Ped*, and the initials *V. S.*

2229.

Ped

V. S.

4. $\text{♩} = 100$

mf *3* *3* *3* *3* *tr* *tr* *tr* *p* *f* *p* *f* *p*

gva *loco* *Ped*

gva *loco* *dim* *pp* *3*

gva *loco* *f* *f* *pp* *espress: dim* *Ped* *gva* *loco*

f *dim* *Ped*

2229

5.

p *f* *8va* *loco* *cres* *8va* *loco*

con espr: *p* *f* *p* *9* *pp* *cres* *f* *8va* *loco* *8va* *tr*

loco *risoluto.* *f* *tr*

8va *loco* *agitato.* *8* *8* *8* *8* *8va* *loco* *8va* *loco*

tr *8va* *loco* *a tempo.* *8va* *loco* *tr* *loco*

dim *fp* *moren - do.* *agitato.* *cres* *f*

2229 . V. S.

6. Andante.

con espr:

loco

Rondo. Allegro .

8va

 $\sim \log$ 

tutti

Ped

Ped

222.9 .

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (B-flat and C major), and various musical symbols such as notes, rests, and ornaments. Dynamics include *f*, *p*, *marcato*, *cres*, *loco*, *tutti*, *molto solo*, *pp*, *mf*, and *fp*. Performance instructions include *8va* (octave), *Ped* (pedal), and *** (ornament). The score concludes with the number 2229 and the initials V. S.

8.

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, trills (tr), and slurs. Dynamics are indicated by *pp* (pianissimo), *p* (piano), *sempre pp* (always pianissimo), *fp* (fortissimo), and *f* (forte). Performance instructions include *8va* (octave up) and *loco* (loco). The piece concludes with a *dol* (dolce) marking and a final chord. The page number 2229 is printed at the bottom center.

2229.

9.

8va ~~~~~ 31 21 31 21 31 21 ~~~~~ loco

con forza. *f f f* decres

p ritard: *p* 8va ~~~~~ loco *tr* tutti *mf*

solo 8va ~~~~~ loco *Ped* *

tr tutti *solo* 8va ~~~~~ loco ** dol* *f* *mf* *p* *tr*

2229 . V. S.

Handwritten musical score for piano, page 10. The score consists of five systems of two staves each. The notation includes various musical symbols and performance instructions:

- System 1:** Treble and bass staves. Treble staff starts with *pp* and features a series of eighth-note runs. Bass staff has chords and eighth notes. Markings: *8va*, *loco*.
- System 2:** Treble and bass staves. Treble staff has eighth-note runs. Bass staff has chords and eighth notes. Markings: *8va*, *loco*, *ritenuto*.
- System 3:** Treble and bass staves. Treble staff has eighth-note runs and a trill (*tr*). Bass staff has chords and eighth notes. Markings: *mf*, *dim*, *fp*, *8va*, *loco*, *tr*.
- System 4:** Treble and bass staves. Treble staff has eighth-note runs. Bass staff has chords and eighth notes. Markings: *p*, *8*, *3*, *1*, *4*.
- System 5:** Treble and bass staves. Treble staff has eighth-note runs. Bass staff has chords and eighth notes. Markings: *8va*, *loco*, *f*, *8*.

At the bottom center, the number 2229 is written.

gva *loco* sostenuto. *vigorosamente.*

accelerando. *cres* *ff* *Tempestoso assai.*

gva *loco* *mf* *pp* *mf* *pp*

12. sostenuto.

Handwritten musical score for piano, measures 12-22. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of grand staves (treble and bass clef).

- Measure 12:** Treble clef has a melodic line starting on G4, marked *dol* (dolce). Bass clef has a chordal accompaniment. Dynamics include *fp* and *p*.
- Measure 13:** Treble clef continues the melodic line. Bass clef has a chordal accompaniment.
- Measure 14:** Treble clef continues the melodic line. Bass clef has a chordal accompaniment.
- Measure 15:** Treble clef continues the melodic line. Bass clef has a chordal accompaniment.
- Measure 16:** Treble clef continues the melodic line. Bass clef has a chordal accompaniment.
- Measure 17:** Treble clef continues the melodic line. Bass clef has a chordal accompaniment.
- Measure 18:** Treble clef continues the melodic line. Bass clef has a chordal accompaniment.
- Measure 19:** Treble clef continues the melodic line. Bass clef has a chordal accompaniment.
- Measure 20:** Treble clef continues the melodic line. Bass clef has a chordal accompaniment.
- Measure 21:** Treble clef continues the melodic line. Bass clef has a chordal accompaniment.
- Measure 22:** Treble clef continues the melodic line. Bass clef has a chordal accompaniment.

Performance markings include *dol*, *fp*, *p*, *cres*, *tr*, *Sva*, *espressivo*, *loco*, *fp*, *sf*, *fp*, *sf*, *p*, and *f*.

2229.

8va *loco* *tutti* *mf* 13.

solo *tr* 8va *loco* *p* *Ped* *dol* *Ped*

8va *loco* *ff* *Ped* *dim*

8va *loco* *sf* *pp* *dim* *mf* *pp* *pp*

14.

sf *p* *tr* *pp* *f* *pp* *f* *pp*

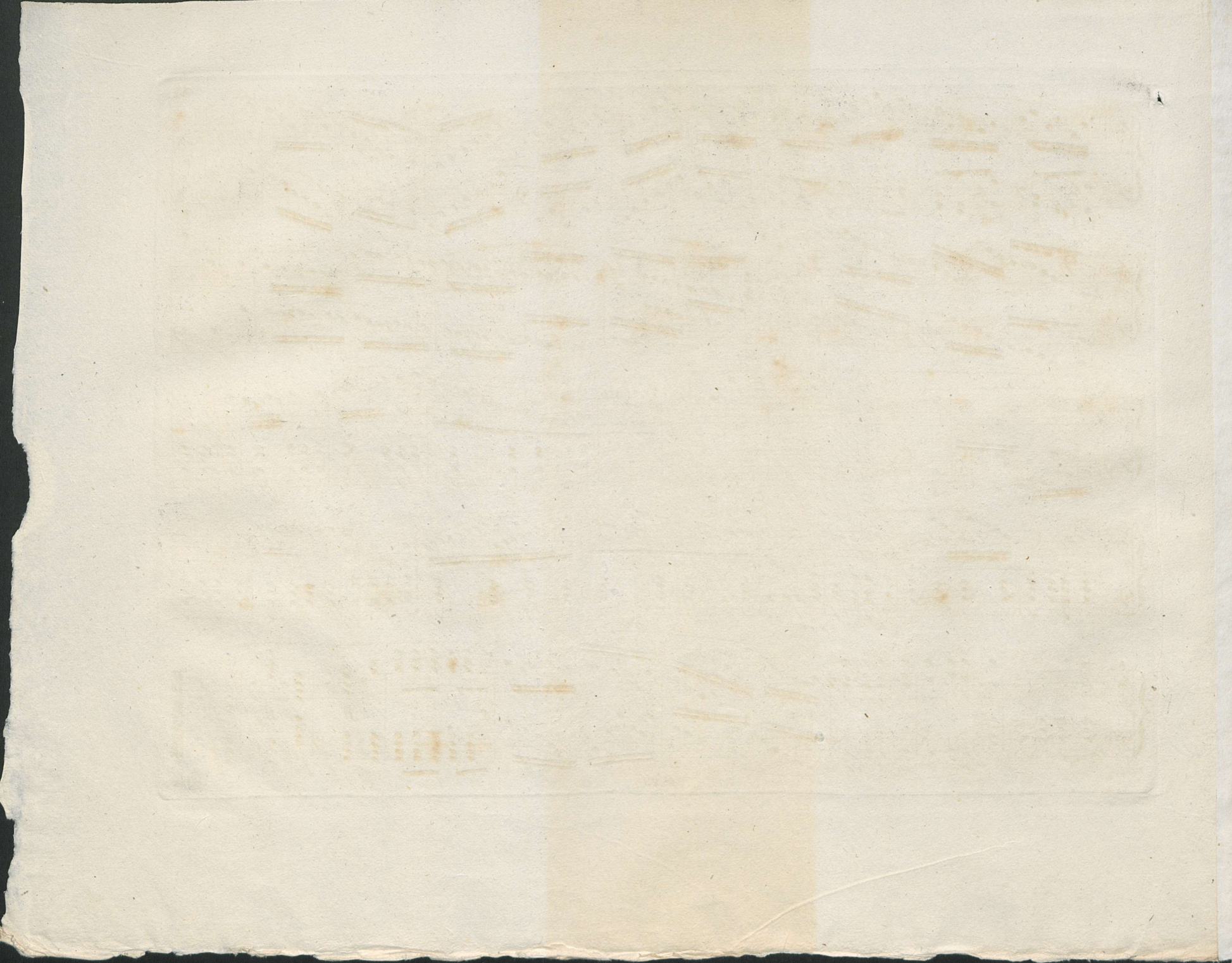
8va *loco* *8va* *loco* *8va* *loco* *8va* *loco*

loco *p* *decres* *p* *loco* *ff* *pp* *ff* *p* *dim*

con fuoco *cres* *Ped* *Ped* ** Ped* ** Ped* ** Ped* ** Ped* *Ped* ** Ped* ***

2229.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single key signature with a 2/4 time signature. The first system ends with a measure numbered 15. The second system includes a "dim" marking. The third system includes "Tranquilamente.", "loco", "ritenuto", "p", "dim", "dol", and "pp" markings. The fourth system includes "8va", "loco", "smorz", and "p" markings. The fifth system includes "8va", "loco", "cres", "ff", and "Ped" markings. The score concludes with a double bar line and the word "fine."



Mus. 19086, 2

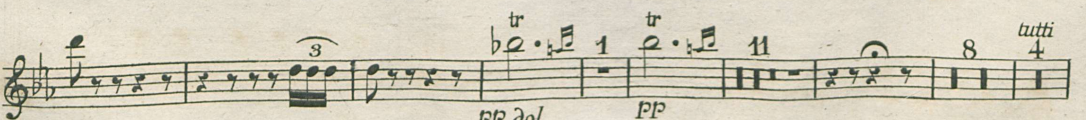
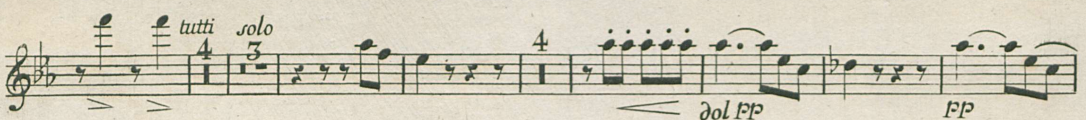
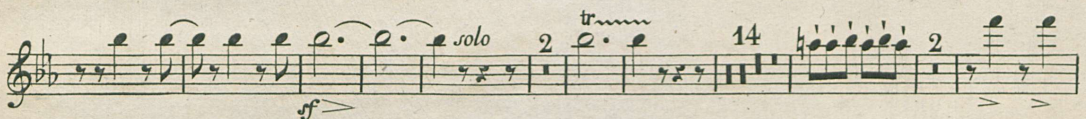
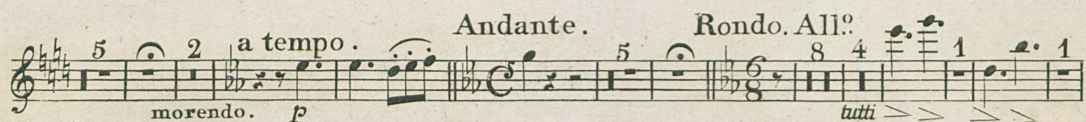
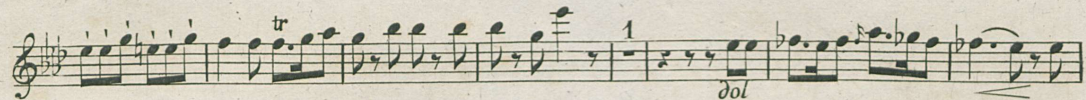
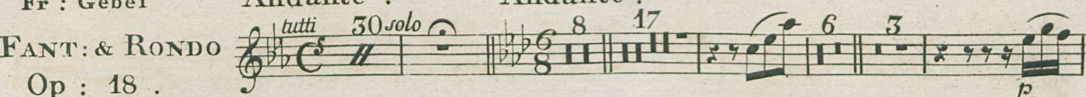
Flauto.

1.

Fr : Gebel
FANT : & RONDO
Op : 18 .

Andante .

Andante .



2.

Flauto.

1. *ff* *f* *f* *f* *p*

4. *f* *solo* *fp* *fp*

6. *fp* *cres* *f* *fp*

8. *fp* *tutti* *1*

12. *cres* *ff* *mf*

14. *1* *ff* *f* *f* *f* *p*

16. *3* *ff* *solo* *fp*

19. *p* *dim* *mf* *f* *p* *fp*

29. *fp* *cres* *f* *fp*

38. *fp* *cres* *f* *fp*

41. *1* *ff* *f* *f* *f* *p*

58. *3* *ff* *solo* *fp*

59. *1* *f* *ff*

fine.

pp' 3 pp pp' 9 3 2 p 3 14 38 2 mf 7 tutti p 1 ff 5 10 solo 4 9 p dim mf 2 1 16 mf 5 2 19 ff

pp' *pp* *pp'* *pp* *f* *f* *f* *f* *p* *pp* *cres* *f* *ff* *mf* *p* *dim* *mf* *mf* *f* *f* *f* *pp* *f* *ff*

tutti *solo* *cres* *dim* *f* *ff* *mf* *mf* *f* *f* *pp* *f* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Mus. 19086, 4

Clarinetto 2^{do}

1.

Fr : Gebel
FANT. & RONDO
Op: 18.

Andante. *tutti* 1 *pp* *solo* 26 *Andante.* 8 13 *<mf>*

9 6 5 50 2 a tempo. *pp <mf> p* *morendo. p*

Andante. Rondo. Allegro. 5 8 *tutti* *p* 1 1 *ff* *f*

sf *sf* *p* *sf*

solo 9 *p* *sf* 59 3

14 8 *tutti* *p* 1 1 *ff*

sf *sf* *sf* *p* *f* *solo pp* *tutti*

44 *solo pp* 3 *sf* *sf* *sf* *sf* *p* 2

7 14 58 *sf* *ff* *mf*

2 8 *tutti* *p* 1 1 *ff* *sf* *sf*

sf *p* *ff* *sf*

solo 16 16 *mf* *mf* 2 1 *sf* *p* *sf*

16 14 19 *p* *pp* *sf* *f* *ff* *fine.*

2229



Mus. 19086, 5

Fr : Gebel
FANT. & RONDO
Op : 48.

Fagotti. 1.

Andante. Andante.

tutti 1 26 8 13

pp solo p < mf > fp

9 11 1 17 13 2 a tempo. Andante.

fp fp < mf > p morendo.

Rondo. Allegro.

tutti 8 1 1 ff ff

ff p

10 22

ff solo ff

30 3 1 3 14

mf mf

8 tutti 1 1 ff ff

p

4 solo 5

ff fp

55 15

p ff

58 2 8 tutti 1

mf p

1 ff ff ff p 3

1 solo 60

ff ff

5 7 19

p ff

2229.

fine.



Mus. 19086, 6

Corno 1^{mo} in Es.

1.

Fr : Gebel
FANT: & RONDO
Op: 18.

Andante. *tutti* 1 *fp* 26 *solo* 8 24 11 *fp*

12 *fp* 20 *morendo. p* 2 a tempo. Andante. 5 Rondo. Allegro. 8 *f*

1 1 3 *f* *f*

mf *fp* *solo* 7 *p*

12 *p* 26 *sf* 3 *mf* 19 *mf*

fp 9 8 *p* 1

1 3 *ff* *p* *p* *mf* *pp*

63 *f* 12 *ff* 12 *p* 27 *mf* *cres*

3 *ff* 2 *fp* 8 *tutti* *f*

1 1 3 *ff* *p* *p* *mf*

fp *solo* 11 *fp* 11 *mf*

7 *mf* 2 *mf* 1 *sf* 10 *fp* 6 *dim*

14 *sf* *p* *f* 11 *fp* 2 *ff*

2229. fine.



Fr : Gebel
FANTASIE & RONDO
Op : 18.

Corno 2^{do} in Es.

Andante. Andante.

1. 20 2 a tempo. Andante. Rondo. Allegro.

morendo. *p* *ff* *p* *mf* *fp*

19 9 8 *pp* *p* *mf* *mf*

1 1 3 *ff* *p* *p* *mf* *fp*

1 1 3 *ff* *p* *p* *mf* *mf*

63 12 12 *fp* *f* *ff*

27 3 *p* *mf* *cres* *f* *fp*

2 8 *tutti* *p* *mf* *mf* *fp*

1 3 *ff* *p* *mf* *fp*

solo 11 11 7 2 *fp* *mf* *mf* *mf*

1 10 6 14 *mf* *ff* *dim* *p*

11 2 *ff* *fine.*

2229.



Mus. 19026, 8

Fr : Gebel **Andante.** Violino 1^{mo} 1.

FANT. & RONDO Op : 18 .

tutti *Clar.* *fp* *2* *3* *4* *fp* *1 solo* *2* *dol* *sf*

dim *1* *Andante.* *8* *5*

dim. *con espr.* *fp* *3* *2* *p* *mf* *fp*

fp *2* *fp* *cres* *sf* *fp* *fp* *pizz* *arco* *fp*

tr *pizz* *arco* *dol* *1* *sf* *fp* *mf*

dim *fp* *3* *dim* *dim* *p*

pizz *fp* *fp* *Viol: solo* *1 arco* *fp* *3*

tr *sf* *p* *fp* *mf* *f* *fp* *dim*

morendo. *a tempo.* *Andante.* *1*

fp *p* *dol* *fp*

Rondo. Allegro. *tutti* *solo* *7* *p* *cres*

ff *f* *f* *f* *f* *f* *fp* *dol*

Clar. *fp* *solo* *2* *f* *f* *5*

2229. V. S.



2.

Violino 1^{mo}

Violino 1^{mo} score, measures 1 to 22. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-22 include the following markings:

- Measures 1-2: *p*
- Measure 3: *1* (first ending), *ff*, *ff*, *ff*, *ff*
- Measure 4: *tutti*, *ff*, *ff*
- Measure 5: *solo*, *ff*
- Measure 6: *mf*, *pp*
- Measure 7: *dim*, *mf*
- Measure 8: *p*, *pp*, *ff*
- Measure 9: *mf*, *pp*, *mf*, *ff*, *dol*, *cres*, *pp*
- Measure 10: *mf*, *pp*, *mf*, *pp*
- Measure 11: *1* (first ending), *pp*, *7* (second ending), *p*, *dim*, *2* (third ending), *4* (fourth ending), *pp*
- Measure 12: *tutti*, *mf*, *p*, *cres*
- Measure 13: *ff*, *ff*, *ff*, *ff*, *p*, *ff*, *dol*
- Measure 14: *5* (fifth ending), *dol*, *tutti*, *solo*, *pp*, *9* (ninth ending), *pp*
- Measure 15: *pp*
- Measure 16: *Viol: solo*, *dol*, *p*
- Measure 17: *tr*, *tutti*, *ff*, *ff*
- Measure 18: *sostenuto.*, *ff*, *ff*, *ff*, *pp*

Violino 1^{mo} Tempestoso assai.

3.

cres
pp *pp* *accelerando.* 2 4
p *cres* *ff* 5 *pp* *pp* *sostenuto.*
 1
 1 1 9 Fl: 2 2
pp *tutti* *mf* *p*
cres *ff* *f* *f* *f*
p *pp* *dol* *Clar:* *pp*
solo 1 4 *pp*
dim *dim* *mf* 2
mf *pp* 3
Fl: 1 2 3 4 13 *pizz*
arco *pizz* *arco* *f* *p*
 5 *f* *f* *ritenuto.* 4 *p* *dim* *pp*
 4 *pp* 3 *mf* *dim* *pp* *cres* *ff* *fine.*

Mus. 19086, 9

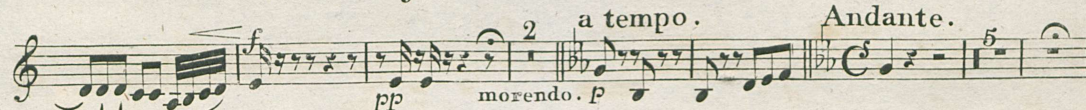
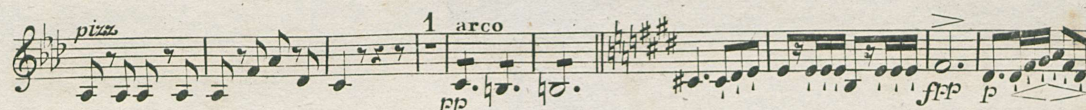
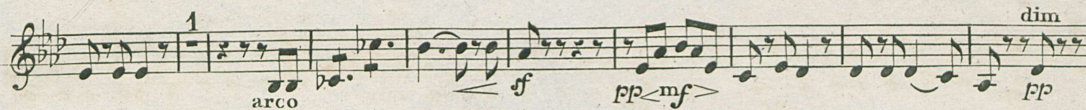
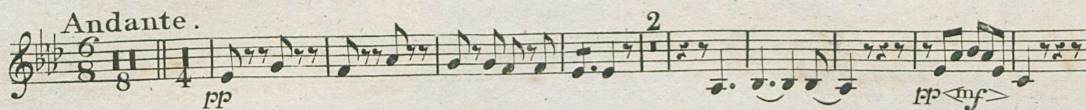
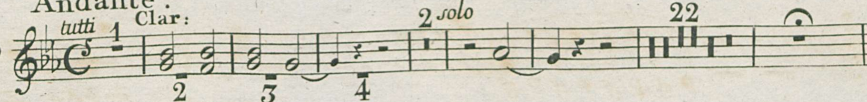
1.

Violino 2^{do}

Fr : Gebel
FANT & RONDO
Op : 18 .

Andante .

Clar :



Rondo. Allegro .



2229.

Violino 2^{do}

3.

arco accelerando.

fp

Tempestoso assai.

cres

ff

8 sostenuto.

fp

18 Clar:

1 2 3

2 4

fp

tutti

p

icres

ff

f

f

p

fp

dol

fp

solo

fp

7

fp

1

2

fp

mf

mf

dim

fp

mf

9

9

Clar:

1 2 3 4

13 pizz

fp

arco

pizz

f

p

arco

f

5

f

ritenuto. 4

dim

p

fp

3

dim

fp

6

2229.

cres

ff

fine.

Viola.

1.

Fr : Gebel

Andante.

FANT: & RONDO

Op : 18.

Musical score for Viola, Op. 18, Fantasia and Rondo. The score is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of "Andante." and a dynamic of *pp*. The first system includes a "tutti" marking and a "solo" marking. The second system includes a "dim" marking. The third system includes a "pizz" (pizzicato) and "arco" (arco) marking. The fourth system includes a "pizz" marking and a "dim" marking. The fifth system includes a "dim" marking and a "f" (forte) marking. The sixth system includes a "f" marking and a "cres" (crescendo) marking. The seventh system includes a "f" marking and a "mf" (mezzo-forte) marking. The eighth system includes a "dim" marking and a "morndo." (morando) marking. The ninth system includes a "dim" marking and a "morndo." marking. The tenth system includes a "dim" marking and a "morndo." marking. The eleventh system includes a "dim" marking and a "morndo." marking. The twelfth system includes a "dim" marking and a "morndo." marking. The thirteenth system includes a "dim" marking and a "morndo." marking. The fourteenth system includes a "dim" marking and a "morndo." marking. The fifteenth system includes a "dim" marking and a "morndo." marking. The sixteenth system includes a "dim" marking and a "morndo." marking. The seventeenth system includes a "dim" marking and a "morndo." marking. The eighteenth system includes a "dim" marking and a "morndo." marking. The nineteenth system includes a "dim" marking and a "morndo." marking. The twentieth system includes a "dim" marking and a "morndo." marking.



2. . Viola .

tutti
p sf p sf p sf p sf
sf *pp* *mf* *pp*

p *pp* *sf*

dim *mf* *pp* *pp* *pp*

mf *pp* *mf* *pp* *cres*

mf *pp* *mf*

pp *pp* *p* *2* *4*

pp *tutti* *p*

ff *ff* *ff* *ff*

dol *ff* *solo* *pp* *cres* *tutti* *solo*

9 *pp* *pp* *ritenu.*

5 *pp*

p

ff *ff* *ff* *ff* *ff*

3.

This page of a musical score is for a string quartet, featuring various instruments and dynamic markings. The score is written in a single system with multiple staves. The instruments are identified by their names: *pizz* (pizzicato), *arco* (arco), *Clar:* (Clarinet), *tutti* (tutti), *solo* (solo), *dim* (diminuendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianissimissimo), *cres* (crescendo), *ritenuto* (ritenuto), and *fine* (fine). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 2229 is visible at the bottom.

Mus. 19086, 11

Violoncello e Basso.

1.

Fr : Gebel

Andante.

FANT: & RONDO

Op: 18.

Violoncello e Basso.

Andante.

tutti Fag: solo 1

pp f ff

Vcllo. f

Basso. dim p dim con espr: ff

Andante.

1

dim

3

ff dim cresc f ff pizz arco p

Bassi. ff

pizz Bas: arco 1

Vcllo. 3

1

dim ff dol dim

3

p energico. ff pizz

arco 1

ff cresc f f

Bas: Vcllo.

p f f

mf p f ff dim ff moren - do.

Andante Vcllo

1

pa tempo. cresc f Vcllo. dol

Rondo. Allegro.

6 8

8

f Bassi. cresc ff

Fag: solo 2

ff



Violoncello e Basso.

[illegible]

Violoncello e Basso .

3.

Violoncello e Basso . VII^o

Tempestoso assai . arco .

pp *cres* *ff* *pp* *8 sostenuto.*

9 *Fig.* 2 4 *Bassi.* *pp* *ff* *tutti* *p*

cres *ff* *pp* *1 VII^o*

4 *VII^o* *pp* *dim* *pp*

ff *p* *dim* *mf* *pp* *dim* *pp*

mf *pp* *mf* *3* *9*

Corni. 15 *Bassi.* *ff* *arco* *pizz* *arco* *3*

ff *p* *pizz* *f* *ff* *f*

p *f* *pp* *dim* *pp* *VII^o* *3* *Bas:* *Bassi.*

dim *ff* *dim* *ff* *cres* *ff* *vilo* *fine.*

2229 .